

"EL VIAJE MAS CARO" / "THE MOST COSTLY JOURNEY" presents:

# YOU WILL BE ACCEPTED



*The Story of Daniel*  
*Art by Stephanie Zuppo*

# Sobre "EL VIAJE MÁS CARO" About "THE MOST COSTLY JOURNEY"



Aproximadamente 1,000-1,200  
TRABAJADORES MIGRANTES  
LATINOAMERICANOS ayudan  
a sostener la industria láctea en Vermont.



Approximately 1,000-1,200 MIGRANT  
LABORERS from LATIN AMERICA help to  
sustain the dairy industry in Vermont.

Este proyecto representa una COLABORACIÓN CREATIVA entre:  
*This project represents a CREATIVE COLLABORATION between:*

**NARRADORES**  
de la comunidad migrante

*STORYTELLERS from the  
migrant community*



**CARICATURISTAS** locales  
de New England

*New England  
CARTOONISTS*

resultando en una SERIE DE  
HISTORIETAS enfocada en los  
distintos aspectos de la  
EXPERIENCIA MIGRANTE...

*resulting in a SERIES OF  
COMICS focusing on  
distinct aspects of the  
MIGRANT EXPERIENCE...*



**PARA OBTENER MÁS INFORMACIÓN e HISTORIETAS, VISITA:**  
**FOR MORE INFORMATION & COMICS, VISIT:**

[www.vermontfolklifecenter.org/elviajemascaro](http://www.vermontfolklifecenter.org/elviajemascaro)

[www.facebook.com/elviajemascaro](https://www.facebook.com/elviajemascaro)

Arte por / Art by: Marek Bennett ©2016 [www.MarekBennett.com](http://www.MarekBennett.com)

## You Will Be Accepted: the Story of Daniel Edition 1 / May 2017

Historia © por / Story © by: "Daniel"

Arte © por / Art © by: Stephanie Zuppo [ [www.StephanieZuppo.com](http://www.StephanieZuppo.com) ]

Recogida por / Collected by: Julia Doucet + Raul Terrones

Transcrita por / Transcribed by: Raul Terrones

Traducida por / Translated by: Raul Terrones

Revisada por / Proofread by: Julia Doucet

Librito por / Booklet by: Marek Bennett [ [www.MarekBennett.com](http://www.MarekBennett.com) ]

I came out of the closet when I was 15.



At school, I was bullied because I was gay.

My peers would hit me,  
touch my butt or call me a faggot.



At 16 I told my mom  
that I liked boys and  
she didn't take it so well.

It took my mom  
a while to accept me  
for religious reasons.



I wanted to change,  
because they told me that  
being gay wasn't right.



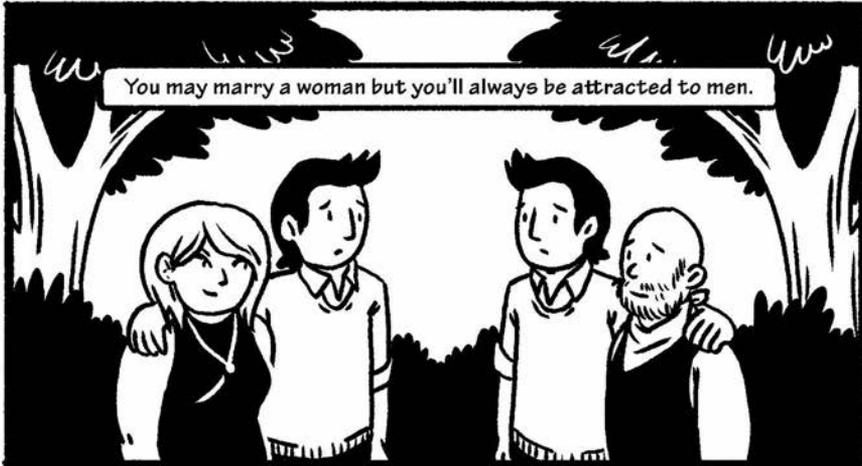
I needed to straighten out my life but it's hard when all you're doing is lying to yourself...



...telling yourself that you'll become a man and you won't be gay.



You may marry a woman but you'll always be attracted to men.



The most difficult phase was between 13-18 years old.

It was very hard to accept myself and to get others to accept me for who I was.



I tried committing suicide because I couldn't find a solution to my problems.



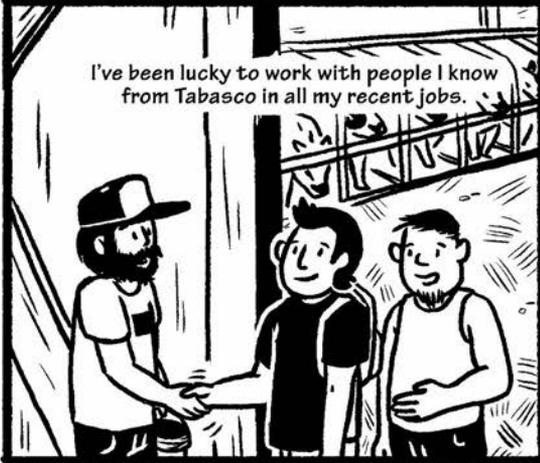
I came to the United States 12 years ago, but only moved to Vermont 3 years ago.



One of my friends from Tabasco convinced me to come, suggesting he could provide me with housing.



I've been lucky to work with people I know from Tabasco in all my recent jobs.



The majority of other farmworkers know that I am gay.



Being gay doesn't mean I can't perform my duties like any other of my colleagues.

I act normal and I've never had any issues with anyone.

They've never made inappropriate comments and neither have I.

When I was 20,  
I started dressing  
up as a woman...



My appearance  
is more that of  
a woman.



I wanted to  
transition from  
being a man to  
a woman, but  
I'm scared.



With surgery  
there is a high  
risk of infection  
and it affects  
your body as  
you get older.



Plus, it's too  
expensive.

At the moment,  
I only do my make-up  
or dress up...



But I feel good  
like that.



In Mexico, I observed other people that were gay or transgender being made fun of or bullied on the streets.

I feared being teased at school if anyone found out. I'd be criticized or looked at like a strange object.



But here in the United States, it seems like people are more open minded.



HEY!



I have many friends here in Vermont and my family back in Texas, who all know that I am gay.



I feel more relaxed.



That said, I want to save up some money and go back to Mexico.



Things are a bit difficult right now with immigration and the new president.

I don't want these things affecting me.

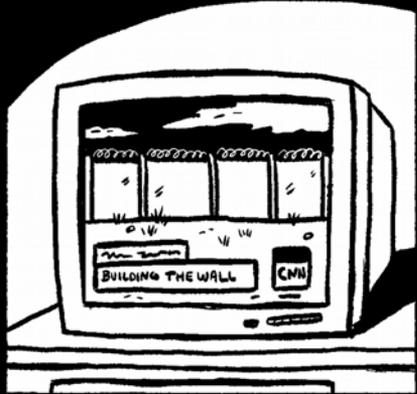


Ideally, I would like to stay here because I like it...

But I am not legal.



I just want to work this year and head back to Mexico.



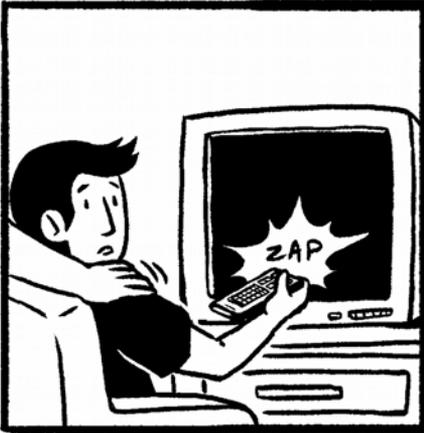
Save up some money and start a business there.

Perhaps wax my body and fix my nose. That's all.



I don't ask for much.





It's hard for one to identify as gay or lesbian.



Not everyone is willing to accept their orientation due to family or friends.



If someone wants to be my friend, that's good, if not, that's okay too.



I don't focus too much on other people... I have my family's support.



I have had many people, men and women, accept me.



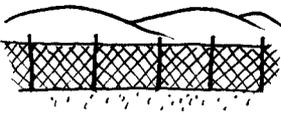
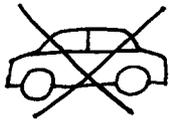
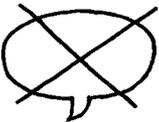
**For information and assistance in connecting with the health & welfare resources in your area, please contact:**

**The Open Door Clinic**  
 (802) 388-0137  
[www.opendoormidd.org](http://www.opendoormidd.org)

**Bridges to Health**  
 (802) 524-4480  
 (When you hear the message, dial 467)

**Pride Center Vermont**  
[www.pridecentervt.org](http://www.pridecentervt.org)  
 (802) 860-7812

For more **LGBTQ resources**, view this comic's page at the *El Viaje* website: [www.vermontfolklifecenter.org/elviajemascaro](http://www.vermontfolklifecenter.org/elviajemascaro)

<b>BARRERAS a la SALUD de los TRABAJADORES MIGRANTES: X BARRIERS to HEALTH CARE for MIGRANT WORKERS:</b>		
<p><i>ESTATUS ADMINISTRATIVO y miedo de la deportación</i></p>  <p><b>DOCUMENTATION STATUS and fear of deportation</b></p>	<p><i>La PROXIMIDAD a la FRONTERA CANADIENSE</i></p>  <p><b>PROXIMITY to the CANADIAN BORDER</b></p>	<p><i>FALTA de TRANSPORTE</i></p>  <p><b>LACK of TRANSPORTATION</b></p>
<p><i>ACCESO INCONSISTENTE a la interpretación y a la atención con sensibilidad cultural</i></p>  <p><b>INCONSISTENT ACCESS to language interpretation &amp; culturally sensitive care</b></p>	<p><i>DESAFÍOS de NAVEGACIÓN de un sistema de salud complejo</i></p>  <p><b>CHALLENGES NAVIGATING a complicated health care system</b></p>	<p><i>AISLAMIENTO más trauma, ansiedad y depresión</i></p>  <p><b>ISOLATION plus trauma, anxiety, &amp; depression</b></p>
<p><i>RELUCTANCIA faltar al trabajo, o largas horas de trabajo</i></p>  <p><b>RELUCTANCE to miss work, or long working hours</b></p>	<p><i>COSTOS de la medicina e INELIGIBILIDAD para SEGUROS</i></p>  <p><b>COST of medical care and INELIGIBILITY for INSURANCE</b></p>	<p><i>FALTA de EDUCACIÓN FORMAL y bajo nivel de alfabetización</i></p>  <p><b>LACK of FORMAL EDUCATION and low literacy rates</b></p>
<p>Fuente de información: / Source: <b>OPEN DOOR CLINIC</b> <a href="http://www.opendoormidd.org">www.opendoormidd.org</a></p>		
<p>ARTE POR / ART BY: <b>Marek Bennett</b> ©2016 <a href="http://www.MarekBennett.com">www.MarekBennett.com</a></p>		

# "EL VIAJE MÁS CARO"

Una colaboración entre narradores migrantes y caricaturistas Nuevainglaterras.



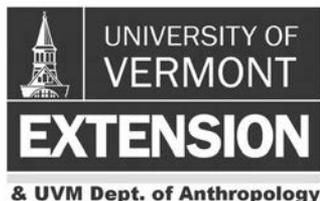
# "THE MOST COSTLY JOURNEY"

A collaboration between migrant storytellers & New England cartoonists.

Farm artwork from "A New Type of Work" by Delmar & Tillie Walden

[www.vermontfolklifecenter.org/elviajemascaro](http://www.vermontfolklifecenter.org/elviajemascaro)  
[www.facebook.com/elviajemascaro](http://www.facebook.com/elviajemascaro)

## SOCIOS DEL PROYECTO / PROJECT PARTNERS:



**Agradecemos el apoyo de / We appreciate the support of:**  
VT Farm Health Task Force / VT Community Foundation's "Innovations and Collaborations" Grant / UVM Humanities Center